

## SCHEDULE (preliminary as of July 25, 2014)

### Wednesday, September 17<sup>th</sup>

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9.00 Registration + Coffee

10.00 Opening Remarks + Keynote (David White)

11.15 – 12.45

#### *Parallel Presentations I*

*The New Model Dissertation: a Dissertation proposition for the 21st century – and an innovative, student-centred, digital brief to match*  
Ray Batchelor, Bucks New University, London

*Getting to Know You: An Online Pre-entry Transition Project (work-in-progress)*  
Natascha Radclyffe-Thomas + Diana Aronstam, University of the Arts London

*TRADITION VERSUS INNOVATION*  
*Exploring the dialogue between Analogue and digital*  
Michelle Salamon, Central Saint Martins UAL

*Digital Manchester: Discover how students use new technologies*  
Michael Gorman + Chris Meadows, Manchester School of Art

*Learning Pods: Reverse Blending from Online toward Face-to-Face*  
Carrie Boden-McGill + Matthew Eichler, Texas State University

*Hybrid Teaching Challenges and Successes: Fundamentals of digital and online media (panel discussion)*  
Jon Zmikly + Dale Blasingame, Texas State University

12.45 – 2.15 Lunch (JAM Sessions)

2.15 – 3.45

#### *Parallel Presentations II*

*Shooting from the Hip: Fashion Film Practice & Mobile Technologies*  
Andy Lee, University of the Arts London

*A Case Study: Integrating elearning options for students and teachers in the Faculty of Fine Arts*  
Michael Longford + Judith Schwarz, York University

*What's technology got to do with it? Mapping Art, Design and Fashion students' use of and attitudes to digital technology for their learning*  
Charlotte Webb + Siobhan Clay, University of the Arts London

*Creating space that bridges gaps: can an online learning environment encourage new learners?*  
Jon Martin, University of the Arts London

*We're Not In Kansas Anymore: Collaborative Innovations in E-Learning for Film Studies*  
Ellen Sims + Gillian Helfield, York University

*TBC: Traditional and Innovative Approaches/Open education resources and curriculum*  
Cyril Shing, University of the Arts London

4.15 – 5.45

#### *Parallel Presentations III*

*Musing: Mobile Interactive Didactic Application for Museums and Art Galleries*  
Grayson Lawrence + Mary Mikel Stump, Texas State University

*Distributed and Global: Three Examples of Teaching and Learning with Technology (work-in-progress)*  
Cynthia Lawson + Jim O'Connor, The New School

*Do Touch the Art: Creating An Interactive Guide to Enrich Museum Experiences*  
Heather Hughes + Nick Smerker, Penn State University

*The Critique Problem: Pedagogy or Architecture? Which is to Blame?*  
Mona Kasra, University of Texas-Dallas

*Creative Communities: expanding conceptions of digital literacy*  
Jo Morrison, Central Saint Martins UAL

*Creative Cross-cultural Connections: Facebook as a Third Space for Learning and Collaboration*  
Natascha Radclyffe-Thomas, University of the Arts London

7.00 – 9.00 Reception at Zelicks

## Thursday, September 18<sup>th</sup>

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8.00 Optional Glass Bottom Boat Tour

9.00 Coffee

10.00 Keynote (Jon Kolko)

11.15 – 12.45

### *Parallel Presentations I*

*From Maker Movement to Maker Lab*  
Kyle Dickson + Nil Santana, Abilene Christian University

*Connecting Pedagogy to Peer Identity: Lessons from a MOOC*  
Sarah Stager + Anna Divinsky, Penn State University

*How to Kill a Vampire or Game Based Learning in Higher Education*  
Andre Thomas, Texas A&M University

*Wearing it on Our Sleeve: Learning, Teaching & The Internet of Things (1 hour panel)*  
Andy Lee + Marcus Saunders, University of the Arts London

12.45 – 2.00 Lunch

2.00 – 3.30

### *Parallel Presentations II*

*Using Creative Process to Guide Integrated Art and Technology Courses*  
Jill Fantauzza, Texas State University

*A Cross-University Collaborative DOCC: Content, Curriculum, and Connectedness*  
Ann Clements + Gary Chinn, Penn State University

*Facilitating Innovative Classroom Connections Using Online Tools: What Works*  
Katherine Hepworth + Donica Mensing, University of Nevada Reno

*Connecting Learning Environments: Building Multi-institution Digital Badges*  
Ann Clements + Chris Stubbs, Penn State University

*Mapping Relationships with e-Learning (workshop)*  
Darren Gray + Jo Morrison, University of the Arts London

*Re-exploring eLearning Media: Creativity, Content, and Copyright*  
Ann Clements + Cody Goddard, Penn State University

3.30 – 4.00 Coffeebreak

4.00 – 5.00 Keynote Panel Discussion (Cindy Royal with former and current student group)

## Friday, September 19<sup>th</sup>

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8.00 – 3.00 Optional Photography Workshop, Gruene (limit of 15 people)