

DEL PROGRAMME 2012

Wednesday 5 th September		
09.00	Blueprint Café	Registration and coffee
10.30	Lecture Theatre HHG05	Opening remarks <i>Dr Philip Broadhead Deputy Vice Chancellor Academic (UAL)</i> and Keynote Address <i>Professor Steve Molyneux</i>
11.45	Various	Colleagues disperse to parallel sessions
12.00 – 13.30 Parallel session 1	Stream 1A HH202	Stream 1B HH203
	Scaffolding Innovation: Open Source Tools for Teaching Research <i>Hawthorn, Nottingham Trent University</i>	CAGD: An Integrated E-portfolio, Social-networking, Course-management and Communications Platform <i>Truelove, Leeds Metropolitan University</i>
	Collective Body; crossing cultural boundaries through creative collaboration in a virtual world <i>Kapajeva, University for the Creative Arts</i>	An exploratory study of the use of Workflow (E-Portfolio) with BA Fashion Management Students <i>Nobbs, London College of Fashion, UAL</i>
	Complex Topics Made Evident: The use of Tablets to foster Collaborative Group Learning Activities <i>Clements, Pennsylvania State University</i>	The BAPP (Arts) Network: Designing & Developing Professional Practice for the Workplace using Web 2.0 <i>Nottingham and Bryant, Middlesex University</i>
13.30	HH302 & 303	Lunch
14.30 – 16.00 Parallel Session 2	Stream 2A HH202	Stream 2B HH203
	Learning Max as a designer tool <i>Marechal, London College of Communication, UAL</i>	Introduction to Visual Studies Instructional Art Videos: A Tool for Hands-On Art Making <i>Divinsky, Penn State University</i>
	Open Education in Practice; creating open educational resources and open content communities <i>Follows, University of the Arts London</i>	Videoscanning (in) an Art School Community <i>Purg, University of Nova Gorica, School of Art</i>
	Practice makes perfect: Making creative practice/process visible in an online course (MA Fine Art) <i>Wright, Open College of the Arts</i>	AMI and Ed: implementing artists moving image practices within education <i>Smith, Loughborough University</i>
16.00	Blueprint café	Coffee
16.30	Lecture Theatre HHG05	My Digital Life – Student Keynote <i>Tatiana Alisova, Jessica Barr, Artemis Evlogimenou, Alice Macchi, Shilpi Tomar - UAL</i>
17.40	HH202 & 203	Barcamp
19.45	Shoreditch House	Dinner

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Thursday 6 th September			
09.00	Blueprint Café	Assemble and coffee & Digital Hangout (HH214)	
10.00	Lecture Theatre HHG05	Keynote Address <i>Bruce Brown</i>	
11.00	Various	Colleagues disperse to parallel sessions	
11.15 – 12.45 Parallel session 3	Stream 3A HH202	Stream 3B HH203	Stream 3C HH313
	Developing a New Model for Distance-Learning in an Archives-Rich Discipline <i>Leonidas University of Reading</i>	Digital Litter: how obsolete learning technologies can help clarify student understandings of digital literacies <i>Boyd, Glasgow School of Art</i>	Wiki Learning: Collaboration for the Design Studio <i>Gelb, York University, Canada</i>
	Central Saint Martins Short Courses Online: Integrated VLE for Art and Design <i>Borowik, Central Saint Martins, UAL</i>	Developing the digital literacy of art & design educators <i>Jordan, CLTAD, UAL</i>	How mobile devices enhance the learning on an art practice based masters course <i>Kearney, Camberwell College of Art, UAL</i>
		A Social Cycle of Everyday Learning Experiences <i>Taylor, Solent Southampton University</i>	
12.45	HH302 & 303	Lunch	
14.00 – 15.30 Parallel session 4	Stream 4A HH202	Stream 4B HH203	Stream 4C HH313
	Collaborative Learning and Unit X at the Manchester School of Art <i>Meadows Manchester School of Art, MMU</i>	Anatomy of Expression: Beyond the Screen and Into the Studio <i>Ketchum, Pennsylvania State University</i>	Yammering on: growing a constructive community to support and sustain lifelong <i>Reeves, University for the Creative Arts</i>
	DIGITAL+DESIGN+DIALOGUES: Learning through near-synchronous collaboration <i>Blindell, University of Huddersfield</i>	iPad & Film Education in a Multi-Disciplinary Learning Environment <i>Lee, London College of Fashion, UAL</i>	Collaborative Peer Assessment in Large Online Course Environments <i>Shapiro, Pennsylvania State University</i>
	Collaborative Learning Design: A Solution to the Crisis in Art Education? <i>Casey, University of the Arts London</i>		Bringing evaluation and feedback to life: The use of video for student evaluation and feedback <i>Hugill, Cleveland College of Art & Design</i>
15.30	Blueprint café	Coffee	
16.00 – 17.30 Parallel session 5	Stream 5A HH202	Stream 5B HH203	Stream 5C HH313
	Type-a-Day: Achieving Continuous Engagement with Graduate Students used to 140 Characters <i>Roeschmann, Texas State University</i>	In the Wake of SNS Challenger: Rephotographing Collectively <i>McLeod, London College of Communication, UAL</i>	Citizen Science. Using Urban Sensing for design projects in Urban Planning, City Governance and Community Design <i>Iaconesci, ISIA Design</i>
	Using Pocket Worlds for self-directing learning and reflection <i>Kelly, Arcada</i>	Innovating the collaborative future of global fashion business <i>Conlon, University of Huddersfield</i>	BioDigital Design & Architecture e-Learning <i>Dollens, University of Edinburgh/International University of Catalunya</i>
		A Blended-Learning Approach In CAAD: Architectural Representation And Communication Focused In Teaching Architecture And Art <i>Leão Neto, Faculdade de Arquitectura da Universidade do Porto</i>	
17.45	Lecture Theatre HHG05	Streamed Panel Discussion	

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Friday 7 th September		
09.00	Blueprint Café	Assemble and coffee & Digital Hang Out (HH214)
10.00	Lecture Theatre HHG05	Keynote Address <i>Usman Haque</i>
11.15	Lecture Theatre HHG05	Plenary session & led discussion
13.00	Blueprint Café	Brown bag lunch and close